

## **October 2021 Announcement**

### **Masterclass for Singers**

#### **Article 1**

The International Association for United Culture (AICU), organizer of the Geona International Music Youth Festival ([www.gimyf.it](http://www.gimyf.it)) – the first Genoa's young festival- since it was founded engaged in the organization of international cultural events that have as its primary mission to create cultural bridges and spread the name of Genoa around the world thanks to the activities that, on the basis of specific agreements, take place in Europe, Asia, the Middle East and South America. The AICU will take care of the direction and the entire organizational structure of this singing improvement Masterclass, aimed at the interpretation of an Italian disco opera and bel canto repertoire.

The Masterclass will take place in the manner specified in the Articles below.

#### **Article 2**

The event is divided into four days: three of which, taking place from 27 October to 29 October, will be entirely dedicated to the development of a 60-minute Masterclass, while the last day of Saturday 30 October will be dedicated to the final concert, in which the 10 participants of the course will have the opportunity to perform together with the tenor, founder and manager of Punto Opera Artist's Management, Maurizio Scardovi and to be accompanied by the Répétiteur Francesco Barbagelata. A dress rehearsal will precede the concert.

#### **Article 3**

The enrolment fee is equal to Euro 150.00 (one hundred and five / 00), net of bank commissions and is not refundable. The registration procedure involves the online compilation of the application form that the candidate will find on the website <https://www.gimyf.it/> in the dedicated section. This request implies the acceptance of privacy. The application form must necessarily be accompanied by the following documents: Photocopy of the identity card or other equivalent document; Photocopy of the Italian tax code, if issued, or a photocopy of the tax number or other tax identification document of your country of residence; Payment receipt of Euro 150.00 made by bank transfer to be made Iban code: IT08 G033 5901 6001 0000 0160 213. BIC: BCITITMX Reason: Registration Masterclass for singers + name and surname of the candidate. This application must also be accompanied by a full-length photograph and this signed announcement (downloadable from the portal for completing the registration form, The documents must be sent by e-mail to [segreteria.aicu@gmail.com](mailto:segreteria.aicu@gmail.com) inserting as subject of the e-mail "Masterclass 2021". Citizens of Non-EU countries must present to the organisational secretariat the necessary documentation of entitlement to enter the Territory of the Republic of Italy

under the terms of the laws. The application form, together with those documents must be sent before 24/10/2021. In case the applications arrive late or are incomplete or that the data or the attached documents are inaccurate or do not correspond to what is required by the previous articles, the candidate will be excluded. Likewise, the candidate will be excluded in cases where: - the registration fee has not been paid in its entirety; - does not show up on the aforementioned dates; assumes, before, during or after the hearings, offensive, undignified or inappropriate behavior in the context.

#### **Article 4**

The upper limit of the Masterclass' participant corresponds to a number of 10. Those candidates who first submitted their application by the deadline will be selected. Therefore, all concerned are asked to have their candidacies prevented promptly by the aforementioned date, corresponding to Sunday 24 October 2021.

#### **Article 5**

No reimbursement for travel expenses or any other expenses incurred to participate will be paid to candidates by the organizers.

#### **Article 6**

Accident insurance is provided for all the masterclasses participants throughout the whole period of the Festival.

#### **Article 7**

The application form obliges the competitor to accept all the rules contained in this announcement. In case of dispute, reference will be made to the Italian text of the regulation.

## Biography of the Singer: *Maurizio Scardovi*.



He was born in Australia in 1959 to two Italian parents, after which he arrived in Italy as a child where he graduated from the Liceo Augusto Righi in Bologna. Later he attended the Faculty of Medicine and Surgery at the University of Bologna and at the same time the Conservatory of Music G.B. Martini always in Bologna. Following the victory of some singing competitions, he made his debut in 1983 as a tenor in Donizetti's *Lucia di Lammermoor* in Rieti. From 83 to 95 he worked as a lyric artist in Italy and abroad, singing in France, Norway, Israel, Greece, Spain and Lebanon. In 1996 he interrupted his career due to health problems, worked at the *Musica Insieme* association in Bologna as a music consultant and later decided to devote himself to artistic management. Since 2000 he has collaborated with Mario Dradi in the Opera Art company dealing with Plácido Domingo, José Carreras, Renato Bruson, Ruggero Raimondi, Daniela Dessì, Zubin Mehta, Marcelo Alvarez, Leo Nucci and many other important artists of world caliber. In 2005 he decided to set up his own business and founded the company *Punto Opera Artist's Management*, still operating and based in Bologna. He holds the position of artistic consultant for some theaters in China such as Macao and Hong Kong. He collaborates with theaters around the world from the Metropolitan in New York to the Teatro alla Scala and the Sydney Opera House, still representing many prestigious artists. He carries on an intense activity as a teacher through numerous Masterclasses that he carries out every year in Europe. In addition to management work, he is currently involved in the creation of a Festival named after Ottorino Respighi of which he is the creator and which from 2022 will take place in Bologna in collaboration with the most important musical and cultural institutions in the city.

## Biography of the Répétiteur: *Francesco Barbagelata*.



Born in Genoa in 1979, he began studying the piano with Maestro Giuseppe Bisio and then with Maestro Franco Trabucco at the Nicolò Paganini Conservatory of Music in Genoa, where he graduated with full marks in 1999, and where he began to study composition with Maestro Luigi Giachino. Awarded in 1996 in Varese Ligure at the "Memorial Siloti" among the young Ligurian talents of the year. In 1997 he was awarded the 3rd Prize at the "Vittoria Caffa Righetti" Italian Music Competition in Cortemilia. In 2000 he was awarded by the Rotary Club of Genoa with a scholarship for the excellent results obtained in the piano diploma exam (10/10). Also in 2000 he won the first prize at the "Marengo Musica" (Alessandria) with the wind sextet of the N. Paganini Conservatory in the chamber music category. In 2002 he won the first prize at the 4th international competition "Isole Borromee" (Verbania) with the soprano Ekaterina Gaidanskaia in the lieder singing category. In 2012 he won the third prize of the international composition competition "Don Vincenzo Vitti" with "Games and childhood dreams - Three pieces for 6 hands piano". In December 2016 at the 2nd Academy Award - Friends of the Puccini Festival - he was awarded the 2016 Special Merit Prize with the motivation: "Bearer of high-level musical moments". In December 2019 he was the winner of the second prize in the composition competition "Compositori All'Opera", organized by the Voce All'Opera association, with a prestigious commission formed by Cristina Ferrari, Francesco Lanzillotta, Orazio Sciortino, Marco Taralli, Marco Tutino. He has made several compositions for piano, ensemble, orchestra and voice to his credit, and has performed in all the major Genoese halls, collaborating with countless great conductors, directors and opera singers.